

# DB LAMPMAN

[db@dblampman.com](mailto:db@dblampman.com)

<http://www.dblampman.com>

## Curriculum Vitae

### Education

1996 Master of Fine Arts School of Visual Arts, New York, NY

1994 Bachelor of Fine Arts, Magna Cum Laude Maryland Institute, College of Art, Baltimore, MD

### Awards/Commissions

2010 Council for the Arts and Humanities of Staten Island/NYC Dept of Cultural Affairs Art Fund Grant

2010 Council for the Arts and Humanities of Staten Island Excellence in the Arts Grant

2006 Council for the Arts and Humanities of Staten Island Original Work Grant

2005 Richmond County Savings Foundation

2003 "Home" short video, Official Selection of the Brooklyn International Film Festival

2000 Pollock-Krasner Foundation Grant

1994 Liquitex Excellence in Art Award

1993 Maryland Institute Recognition of Achievement Scholarship

### Permanent Collections

Staten Island Children's Museum "DB's Fantastic Machines"

### Exhibitions/Performances

2011 Freshkills Park, NYC "I Am Within" solo sculpture and performance exhibition

2011 The Tank, NYC *ReVision 2011* "I Am an Exponent of Myself" multimedia performance

2010 New York Custom Fabricators, Staten Island, NY "I Am an Exponent of Myself" multimedia performance

2009 *Conflux City*, Madison Ave, NY, "I Am an Exponent of Myself" public performance

2009 *Art by the Ferry*, Staten Island, NY

2006/7 Staten Island Children's Museum "DB's Fantastic Machines" Solo Exhibition of interactive sculpture

2006 Day de Dada Festival, Staten Island, NY "Strapped"

2005 Union County College, Cranford, NJ *Collective Intelligence* "Flight Machine #1" sculpture installation

2003 *Kingston Sculpture Biennial*, Kingston NY "Ripe" sculptural performance (Curated by Judy Pfaff)

2003 Tattfoo Gallery, Staten Island NY "Ripe" Solo Exhibition of installation, video and performance

2002 ABC No Rio, New York, NY *The Ides of March* "Blue" sculptural installation

2000 Islip Art Museum, Islip, NY *Projects 2000* "Body:Antibody #2" (Lust) kinetic installation

1999 Realform Girdle Building, Brooklyn, NY "Body:Antibody" sculpture installation

1999 Jacob K. Javits Federal Building, New York, NY "Skins" installation in main lobby

1998 Lower East Side Tenement Museum, New York, NY Red Dive's "Inhabited 98: Afterlives"

1997 A.R.C. Gallery, Chicago, IL "Guts" a fiber & light installation

1997 Reggio Gallery, New York

1997 25 West 37th Street, New York, NY "Multiplication Problem" sweatshop bathroom stall project

1996 AIA Gallery, Pittsburgh, PA *Art from Detritus: Recycling with Imagination*

1996 Visual Arts Gallery, New York, NY Thesis Exhibition

1994 Michigan State University *The Best of the East*

1994 Maryland Institute College of Art, Baltimore, MD *Beyond Boundaries* "Initiation" installation

### Videography/Screenings & Festivals

"Home" 2002 Digital Video 3 min 6 sec

- Brooklyn Museum of Art, Brooklyn, NY, Official Selection of The Brooklyn International Film Festival, 2003
- Museo D'Arte Contemporanea Roma, Rome, Italy N(ever)land Percorsi al Digital, 2004
- Monument- National, Montreal, Quebec Prends ca Court! World Short Film Screening Series, 2003
- TVext.tv Broadband Television Network Independent Film Showcase 2006
- Tiscali.co.uk Tiscali Short Film Showcase, 2005
- Lansky Lounge, NYC New York Filmmakers Series, 2003
- Galapagos Art and Performance Space, Brooklyn, NY Ocularis, 2002
- M3 Projects/Mastel + Mastel Gallery, New York, NY Digital Dumbo Festival, 2002

"Ballet of the Unhatched Chicks (Movement #1)" 2003 Digital Video 1 min (loop)

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- 2003 St Johns University, Staten Island, NY in conjunction with the Richmond County Orchestra

"Ballet of the Unhatched Chicks (Movement #4)" 2003 Digital Video 1 min

- 2010 :LUMEN International Video Festival, Staten Island, NY 10301

### **Bibliography**

Dec 14, 2006 Fressola, Mike The Staten Island Advance, "Fantastic Machines"

Jan 22, 2006 Fressola, Mike The Staten Island Advance, "The Honor Roll"

Sept 21, 2005 Karznak, Mike The New Jersey Star Ledger, "Art Flying High at County College"

Aug 20, 2003 Goodman, Christy The North Shore Reporter, "New Tattfoo Gallery Show is Ripe for the Picking"

Aug 1, 2003 Fressola, Michael The Staten Island Advance, Exhibits

July 31, 2003 The Staten Island Source, "Art That Moves and Disappears, How Cool is This?"

Sept 10, 2000 Harrison, Helen The New York Times, Art Reviews

### **Curatorial**

2010 Panelist, Council on the Arts & Humanities for Staten Island, NY "Wish List Awards"

2009 Panelist, Council on the Arts & Humanities for Staten Island, NY "J.P. Morgan Chase Capacity Building Grants"

2009 Panelist, Council on the Arts & Humanities for Staten Island, NY "Arts Bring Change Awards"

2006 Panelist, Council on the Arts & Humanities for Staten Island, NY "Arts in Education Wish List Grants"

2006 Panelist, Council on the Arts & Humanities for Staten Island, NY "Junefest Exhibiting Artist Awards"

2001 Juror, Islip Art Museum, Islip, NY "Projects 2001"